

PRATIBIMB

2022

PRESENTED BY



at



Bohemian

Bohemian Theme derives from Bohemianism culture, that practices unconventional lifestyle.

Made in Heaven

Made in heaven is a concept which portrays the beauty of a Women, and how every women is beautiful in its own way.

Global fusion

There are 195 countries & some scholars believe that there are more than 3800 cultures in the world. Fusion is a creative blend of styles and defining elements of two or more cultures.

Wedding Affair

India is a country that defines diversity is visible in the weddings and their different styles.

www.insdindia.com



**INTERNATIONAL
SCHOOL OF DESIGN**
NURTURING CREATIVE TALENT



**Varsha Chandwani
&
Manisha Chandwani**
(Director's INSD Pune)



Krishna Jethewad
(Management & Creative Head)



Our Team



PRATIBIMB

INSD designers are showcasing their breathtaking collection at "PRATIBIMB –The Spring Summer Edition 2022 and "WEDDING SAGA - The Celebration Wear" The collection consists of dreamy fabrics like Chiffon, Organzas, Georgette, Crapes, Brocades and Nets with beautiful ombre effects, pastels and colors of celebration. The outfits are designed with keen knowledge of fabrics, trimmings, handwork, extravagant patterns and unique construction techniques. This live runway will flaunt more than 55 garments designed which are created by our students. It's very exciting to watch them unveil their original designs while putting on an exceptional runway show.

INSD Is an institute established in Pune

Mrs.Varsha Chandwani and Mrs. Manisha Chandwani with the collective experience of over two decades have always a vision of providing good quality design education that fulfils the needs of the industry requirements giving more opportunities to freshers.

Motto of INSD is to nurture the creative talent students and transform them into designers that belong to the future.

The environment at our campus allows new talent the opportunity to grow and develop their own skill sets and emerge as confident and creative thinkers and designers.

Our students who are the designers of "Pratibimb 2022" have used their skills and abilities they learnt and practised in their degrees to create this collection.

The students are well versed with illustrations, pattern making, construction of garments & surface ornamentation have developed an excellent eye for detail. They have worked

Theme Introduction

Bohemian Bridesmaid

THEME CONCEPT: GARMENTS AND DESIGN:

- ★ Bohemian Theme derives from Bohemianism culture, the culture that practices unconventional lifestyle. When it comes to Bohemian fashion what we look at is a care-free nature and effortless, relaxed fashion. Boho theme includes a plethora of ethnic, folk and floral patterns.
- ★ We have inculcated care-free clothing styles by using dual tone dyed fabrics, deep necklines, slitted dresses, corsets tubes and detachable sleeves for different occasions. Boho theme is more about liberated lifestyle which focuses on comfort and a casual way of living. It's a mixture of creativity derived from earthy shades, hippie inspired patterns and natural materials like shells, feathers, lace and so on.
- ★ We have included both cold and warm hues for this collection. Use of gladiator sandals with earthy tones that give more of a wooden accent that brings out the typical boho-chic in you.
- ★ Our theme bohemian depicts freeness with a touch of tribal to what we wear.
- ★ The elements we used, show an essence of creative modern day jewellery and also add a natural touch to it.
- ★ Our jewellery includes natural elements like shells, feathers, flowers, beads and many more, which convey what a Bohemian style is.



ALISHA VAITY
(JEWELLERY)

MUSKAN JAGGI
(STYLING)

KRIKA SURANA
(JEWELLERY)

Anuroop Bhatia:

Bohemianism is a culture that incorporates flowy garments, oriental-inspired clothing, medieval elements and colourful materials in their looks, as well as gypsy-inspired accessories. I got inspired by a butterfly and their beautiful aesthetic colour gradation, therefore I chose gradation of colours in my garment. The effect of this style and the design of my garment is simple yet powerful in making a statement, a bride who's looking for the perfect outfit for her bridesmaid would be thrilled to find this one.



Asmita Vaity:

My outfit is inspired by the beach which inculcates bohemianism as its theme. The step by step attachment of the frills in my outfit depict the waves of the sea as well as the free flowing and carefree nature of the garment. "Net and lace" are the main fabrics used in my outfit, their texture and look is what does justice to my concept. Embellishments such as shells, opaque shakes, etc give the final touch of bohemianism to this beach outfit.



Isha Jain:

When designing outfit for Bridesmaid who are carefree, confident in their own skin and bold, Free flowing sea water was the first word that came to me while brainstorming. In Bohemian Culture people live a serene and cheerful life and love to go on new adventures. The outfit I designed is a gown which depicts surreal movement like sea water with gradient colour effect of the aquamarine colour. It has an asymmetrical neckline and a detachable trail.



Madhura Kulkarni:

As bohemian culture is inspired by nature, my theme is 'The Sunset'. The shades of setting sun always gives us peace, relaxation and is very soothing to the eyes. The structure of my outfit is free, flowy and natural which follows the traditional boho effect. I have used detachable butterfly sleeves, gathered tube top and slit skirt with yellow to orange ombre effect.



Divya Jadhav:

Inspiration can come through many things, for me nature is the core. There is so much that the surroundings offer us. The fabric I used for the bottom is floral print and the top is a Lace fabric of mint color. It adds versatility to the collection. I have mixed printed fabric with a lace fabric keeping in mind the essential colour palette of a bohemian bridesmaid.



Divya Shinde:

Bohemian style is more about free-flowing movement that depicts freedom and contrast which is basically coming down to aesthetically edgy or hippie style. My colour palette includes earthy shades of pink. My inspiration is derived from waterfall and mountains. I decided to combine these two concepts to create my models look. The story line of any concept is about a woman attending her best friend's wedding reception.



Radhika Baldawa:

According to me Bohemian is a free spirit. Especially popular in weddings, soft and plain fabric is what goes well with this theme. There is a lot of movement in boho theme, which is why the outfit is flowy, highlighting the carefree nature of the wearer. I have taken 'Tulip' as my inspiration and implemented the structure of overlapping the tulip petals on the bottom edges. They also have ruffled edges which I have portrayed on my outfit as well as included in bell-shaped sleeves.



Ravneet Kaur:

In bohemian style there is a freedom to express ourselves. My design is inspired by a yellow daisy. I have used shades of orange and yellow in a gradation form, inculcating it into a circular skirt design and a crosta bralette of orange Cole. The flowly circular skirt has a very aesthetic movement, focusing on loose fits and medieval inspired design. Accessories like headgears and hand cuffs goes well with the outfit.



Netal Bajaj:

Bohemianism is about care-free living and strongly relates to art and fashion. It's not just a trend but has its own ideology. It is more than just effortless fashion & speaks about liberated lifestyle. The popular belief that bohemian style can go well with every colour makes mismatching of elements quite fun. Subtle outfits is something very well tried and tested in bohemian weddings. My inspiration comes from skeleton of a flower, I wanted to induce a very subtle transparency in my garments along with the use of base shades being pink and yellow.



Prajakta Patil:

Woodland nymph is something that always caught my attention, it fascinates me and which is exactly why I chose this as inspiration in my design style. Boho weddings incorporate an interesting collection of natural, vintage and luxe details and it reminds me of the spring season when flamingos can be seen in tropical regions. The perfect combination in my colour palette is of orange and pink which define positivity and freedom.



Sakshi Shejwal:

My bridesmaid portrays beach and breeze in her garb. The silhouette subtly reflects the calm tides on a calm afternoon wedding. This 3-Dimensional hand embroidered blouse embodies depths of the sea & it's beautiful coral reefs. Fish cut skirt, very precisely flows down exhibiting the ocean's ombre, the ending of the garment is of a glistening finish of pearls & cute starfishes. Perhaps I couldn't resist dressing this 'Boho babe' with an exquisite Cape from the back personifying the breezy afternoon, fastened up with some macramé braids all over it. This design and style is my anticipation of the life I would live if I am a boho-chic.



Samruddhi Waykar:

As Bohemian culture is closely related to hippie fashion. The elements used in it are natural and have very earthy palette. My inspiration comes from Flamingos, exotic birds with a beautiful gradient of pink and wings that can span up to 100cm. The shades I have used in my garment is light to pink color.



Smita Ghodke:

I've taken the inspiration from Roseate Spoonbill bird. The Roseate Spoonbills are pale pink birds with yellowish orange feather and a beak that looks like a spoon. My garment shows the colour combination of orange and pink, which are also the colours of the spring season. My bohemian bridesmaids are also fresh and glowy like the spring, which is why my theme goes perfectly well with the attire I have designed.



Snehal Kulkarni:

Sea shells and aqua is my inspiration for boho-chic beachwear bridesmaid. The gradation of mint blue colour and layered shells above each other are interpreted in the tiered skirt as Ombre effect on the shades used. The elegance of this dress is paired with a soft organza, georgette and carefree layers –evokes a free-spirited nature. The layers of the skirt moves easily which captures a carefree vibe. The highlights of my bohemian dress is the dramatic balloon sleeves, gathered layers and mixture of fabrics. It depicts a very harmonious bohemian look on the bridemaid.



Theme Introduction

Made in Heaven

THEME CONCEPT: GARMENTS AND DESIGN:

- ★ Made in heaven is a concept which portrays the beauty of a Women, about how every women is beautiful in its own way and how she could look more Pretty with the help of Apparel. Two things that are Made for each other is decided by the Heavens. The theme speaks about the beauty of celestial powers and how the elements have been used gracefully in this concept, by keeping the outfits simple yet elegant at the same time.
- ★ The silhouettes are a classic, flare and circular skirts, gowns with gorgeous necklines. The fabric used are rich and shiny with fabric manipulations.
- ★ Colours are subtle and eye-catching (illuminating yellow, lavender & prism pink) complimenting the accessories (Rhine stones and zodiac), inspired elements which helps in completing the whole look.



VRUSHAB DOSHI
(JEWELLERY)

AMLIKA SETH
(STYLING)

YASH JADHAV
(JEWELLERY)



Made in heaven is the phrase refer to a very successful combination of two people or things. So I'm taking combination of pink and blue color which matches well together, not exactly because they complement one another but because culturally, they're seen as opposites.

Keeping the Indian element as Saree I decided to take inspiration from the pleats and added to the top, for the bottom I got inspired from the celestial maiden (apsara in heaven) and added cascade ruffles on the lehenga.

- Prachi Patil



Paradise, the word which leads us to all the glorious imaginations. Imagining all the divine beauties, not just gives us bliss but also makes us say 'heavenly pretty'. Similarly, the fall of the fabric named 'Modal Satin' will make the design feel heavenly soft along with all the Ornamentation which will make it look heavenly gorgeous. And that's when we will get to see the Outfit, all we can say is that it is 'Made in Heaven'.

- Akansha Hiwale





Made in heaven concept for me is about 'Richness'. Richness in the looks and richness in fabric. Modal satin and organza fabric is rich yet simple. Design is western in roots with indian touch. Pink and lavender colors are fresh and catchy, makes the garments rich and affluent.

- Aditi Bhilare



The idea of my garment was to keep it very simple yet very extra. Little reign stones here and there depicts the glitterness of stars on a dark night. The light, flowy and pink dupatta justifies the purity and beauty of the heaven. Dreamy balloon sleeves is to give that extra look to the garment. Hence, pink and grey together are nothing but a match made in heaven

- Sakshi Pandey



Since from decades in India the idea of Bridal lehenga has always being forward. Keeping the same idea in mind, I got inspired by Fluffy clouds in heaven. The light, soft and fluffiness of clouds inspired me to make a lehenga made of crumped tie and dye effect fabric paired with a plain blouse, with one side bishop sleeve.

The overall garment appeals to simple yet elegant look.

- Aishwarya Devlekar



I am Sharayu Jadhav, persuing 3 year fashion designing degree .
Talking about my garment, It includes hints of glory and simplicity
with an Indian touch, along with combination of lavender , luminating yellow,
lead crystal & prism pink colours. Also using rich fabrics like imported satin ,
embroidered organza and plain organza.
-Sharayu Jadhav



As made in heaven, symbolize the celestial bodies like stars, constellations, planets, sun and moon. I got inspired from the concept of constellation i.e. group of stars. So I designed an outfit with smocking effect on the blouse and palazzo, and embellishing them with stones to create the look of stars . So, all these elements combined create a statement of elegant look for any woman wearing this outfit.

- Gauri Goel



My theme for the fashion show is made in heaven. According to me, made in heaven symbolizes purity of the fabric of the garment. To show the purity I have chosen prism pink color that symbolizes purity and the fall of the fabric linen satin which makes the garment more heavenly.

I have taken inspiration from a butterfly and have added embellishments such as rhine stones and pearls which help in completing the whole work.

- Kriti Udani



Made in heaven for me is imagination & magic. Overall my design is an Indian with Western look. Top embroidery, organza skirt with Ruffles dupatta. The overall garment of this collection will give a rich look.

- Shrutika Shethkar

Theme Introduction

GLOBAL FUSION

THEME CONCEPT: GARMENTS AND DESIGN:

- ★ There are 195 countries & some scholars believe that there are more than 3800 cultures in the world.
- ★ Fusion is a creative blend of styles and defining elements of any two or more cultures.
- ★ Our team has taken inspiration from these vivid cultures not only that some of us have created a fusion of this era's existing cultures.



SHIVANI KUMARI
(JEWELLERY)

DYUTI BASU
(STYLING)

KASHISH KHEMANI
(JEWELLERY)



JYOTI SINGH

As far as I know Fusion is made up of traditions of two cultures in which I have taken inspiration from Rajasthani culture as I believe, We like heavy work in fusion wedding. I have chosen mirror work for my garment and also used pallu of the traditional costume saree from India to give a western look to the garment.



SWARDHA PHUTANE

I have taken inspiration from the beautiful Persian brocade. Since fusion is a mix of two cultures, I decided to blend it with western tapered pants to create a Western- Persian look. I'm using a creative style to give a look of draped blouse. Adding detachable skirt over the tapered pants will give a flowy feminine touch, which can be flaunted in a wedding sangeet function.





AKANKSHA SHARMA

In my outfit combination of two cultures Western and Indian In my mind, I designed a simple outfit. I made carp top, jacket, dhoti Pants, dupatta I added more Gold border to the dhoti pants and less in the top and dupatta.



JYOTI SINGH

As I have written in the concept of my 1st garment that the fusion is made up of traditions of two cultures, so I have taken inspiration of my male garment from Rajwada living style. I have draped my garment with a cowl neck to give it a western Look along with a traditional look and added perals from shoulder to neck to give it a royal look.





SAKSHI CHOUDHARY

As fusion gives us freedom to fuse two different traditions, I decided to take inspiration from the Victorian era for puff sleeves which also symbolizes power, keeping Indian element dhoti as my base & adding detachable skirt which takes us more towards modernization & create our own trend. These elements all together creates something which if a woman wears, it makes a statement of women power and strength.



RADHIKA BHIDE

According to me Fusion is about uniting two or more cultures together. So here I got inspired by the Italian authentic corset culture and thought of combining this culture with Indian classic culture of sarees and dhoti, considering the women attending a wedding or for a model for an editorial shooting. Keeping the fashion forecast of 2022 -23 I designed a tale attached to the back of corset belt and used the happy colours from the palette. This corset culture is renaissance.





SARVESH HABIB

My inspiration is the Mashup of two iconic garment of the Mughal and Indian. It is a Modern traditional wear that has hints of Mughal concepts. The elements are the padded shoulder, narrow fit trousers and has a one side slit to give it a bit of modern look.





JIGISHA ASHANI

CULTURE 1 : Indian
CULTURE 2 : Egyptian

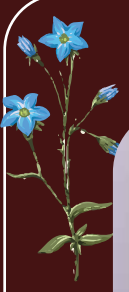
Silhouette, Lehenga Embroidery & Embellishment of Indian Culture
Blouse Embroidery and Back Embroidery of the Egyptian Culture.



SRILAYASA MAMIDI

My garment is a fusion between Indian traditional textile Kalamkari and Japanese technique of Sachiko. It is inspired from the structural patterns found in nature . It has a twist in the way of using Sachiko . I have embroidered Sachiko with golden thread and different sequence, inspired from Indian embroidery. Apart from this, the color pallete is very fresh and gets along with 2022-23.





KASHISH DHALAVAT

As my theme is fusion wear, it basically means to merge two or more different cultures and thought of merging different colors. In my mind the first thought that came about the outfit is that it could be worn on a sangeet night and has an Indian Mughal look of sharara pants and modernise look of detachable flowy veil to the pantone of the outfit,creates happy vibes.



global



DEVI KHAMARE

The concept for my design came from how I am inspired by beach weddings .I used pastel colors for my garment along with flowy silhouette which depicts a beach vibe. As fusion wear is a combination of two or more styles, I compiled a bit of western wear with Indian wear .





SARVESH HABIB

My inspiration is the Mashup of two iconic garment of Mughal and Indian. It is a Modern traditional wear that has hints of Mughal concepts. The elements are the padded shoulder, narrow fit trousers and has a one side slit to give it a bit of punk look.



fusion



PRIYA PAREEK

Why just limit our ideas of fusion till mixing two different things together when we can mix as many styles as we want . This is what justifies my design and the concept behind designing it. Given the theme fusion wedding HALDI was the occasion I picked which itself indicated the colors i should choose. Having bright colors, flowy materials, with some simple yet elegant jewelry were the elements I needed to follow. So just following these simple elements and combining Indian Brocade fabric with European style, here comes my garment.





SALONI MUNDHRA

Fusion is basically the combination of two cultures. The concept which I had in mind while designing was combination of the sharara culture which arrived in India during the Mughals era in the 16th century and gave a modern touch by combining it with a choker on the neck which has long flowy bell sleeves attached to it. It can be worn during wedding functions like sangeet.



Theme Introduction

Wedding Affair

THEME CONCEPT:

GARMENTS AND DESIGN:

- ★ A wedding is a ceremony where two people are united in a marriage, religion, customs, traditions and culture. Wedding traditions and customs vary greatly between cultures, ethnic groups, religions, countries, and social classes.
- ★ The wedding dresses are one of the essential elements in the wedding affair.
- ★ Indian Weddings consists of various functions, stretched over a period of days. Every function serves a different purpose and so does the attire for it.
- ★ Our collection comprises of various outfits for different functions, including Haldi, Mehendi, Sangeet, Pheras and Reception.



MAYURI KADAM
(JEWELLERY)

MUSKAN JAGGI
(STYLING)

AMLIKA SETH
(STYLING)

DYUTI BASU
(STYLING)



Karan Waghmare



An ethereal collection for the Wedding SaGa

The collective efforts by the designer duo showcase a western yet traditional take on the **Indian Wedding** fashion consisting of elaborate wedding collection with a traditional yet western touch. Showcasing the haldi, mehendi, pheras, reception fashion using traditional yet modern fabrics.



Pooja Chavhan





INSD



INSD



INSD



INSD











INSD







ZAHEER KHAN
@as.zaheer



MAHEK SHIVANI
@meh_what.the.heck



KASHISH METHWANI
@kashismethwani



MAHEK LUTHRA
@mahekluthra



GRISHMA MAKHIJA
@grishmamakhija



TANMAY WAGH
@tanmaywagh78



DEVI KHAMARE
@devikhamare



SAYALI SONAWANE
@say_19_



NIDHI SINGH
@nidhi4496



MADHURI BOMBLE
@madhuri_makeup_mehendi

VOLUNTEERING FOR FASHION SHOW 2022

GRAPHIC

Krish Patel
Ganesh Soni
Rohit Changole
Akshay Deore
Om Chapholkar
Steven Buck
Anurag Kshatriya
Mohammad Areeb
Tushar Ghelot
Mohammad Sayyed
Harshal Patil
Sangam Manerikar
Hrishikesh Dhumal
Nayan Shelke
Bhogesh Molagavalli
Abhishek Kumar
Akshay Jadhav
Omkar Choughule
Ashutosh Salunke
Vighnesh Korde
Somesh More
Sourav Kalamkar
Shreya Tale
Shreya Jaju
Patiksha Mandal
Gayatri Gunjal
Durva Bora
Madhura Bhagwat
Vidhi Oswal
Priyanti Todkar
Payal Rajput
Siddhi Rathod
Sakshi Saste

INTERIOR

Jeevan Kumar
Roshan Dsouza
Ishan Bhatewara
Pranali Patil
Rupali Patil
Yashshree Patil
Shweta Mahadik
Urmi Shah
Shrushti Samindar
Sayali Sorte
Anjali Parande
Sankruti Harpale
Tanya Chaturvedi
Mansi Lonare
Aishwarya Jadhav
Geetanjali Kamvhampati
Vaishnavi Badade
Khushi Madan

FASHION

Kalyani Bhujbal
Payal Watane
Rutuja Mahamuni
Sakshi Nalawade
Ankita Jetke
Payal Gadbail
Trupti Jagtap
Pranoti Choudhari
Palak Jyani
Bhumika Nalawade
Yukti Sharma

TEXTILE

Manasi Buwa
Gayatri Vasulkar
Mansi Dalal
Varnika Shinde

GRAPHIC DESIGN TEAM



Prasad Shirke Global Fusion

Pranil Nalawade Bohemian Bridesmaid

Nayan Shelke Made in Heaven
Ravikiran Panchal

Bhairavi Jangale Wedding Affairs
Mayuri Wankhare

Special Thanks to **Shashikant Ligade**

Under Guidance of
Prasad Mali



**INTERNATIONAL
SCHOOL OF DESIGN**
NURTURING CREATIVE TALENT

KOTHRUD BRANCH:S19/a1, Bamboo Gali, Vakil Nagar,
Eranwane, Pune, 411004.

DECCAN BRANCH:Above Mc donald's,1278, Suyog Plaza,
Jangali Maharaj Road, Land Mark, Deccan Gymkhana,
Pune, Maharashtra 411004.

DECCAN BRANCH:International school of design 3rd Floor,
Deccan Avaneue, Next to deccan bus stand,
Above Bata showroom, JM Road 411004.

 www.insdindia.com

 788-783-6661/2/3

 career@insdindia.com