

# JEWELLERY DESIGN PORTFOLIO

- Namrata katrale



# INTRODUCTION



Beauty of a person cannot be judged by their size, age or skin color, but by their mind and character. And jewellery pieces are the perfect embellishments to highlight the natural beauty of the wearer, which not only makes them feel good and confident, but also symbolize different messages such as security, wisdom, elegance, and prosperity.

- Namrata katrale

## PERSONAL :

- Miss. Namrata M Katrale
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## OBJECTIVE :

Seeking a position that utilizes my skills and to Grow professionally and contribute to your esteemed organization and learn more.

## EDUCATION :

- S.S.L.C, S.V. ENGLISH MEDIUM HIGH SCHOOL, SHIRGAUPPI
- Pre university, K.L.E'S P.U. COLLEGE, SHIRAGUPPI
- Bachelor Degree of science, RLS INSTITUTE, BELAGAVI
- Master Degree (M.Sc) in Jewellery Design, INSD PUNE

## WORK EXPERIENCE :

Mentored as lecturer for 4 months in Jewellery designing field at INSD PUNE.

## INTERESTS/HOBBIES:

Travelling, sports, cooking and manual designing.

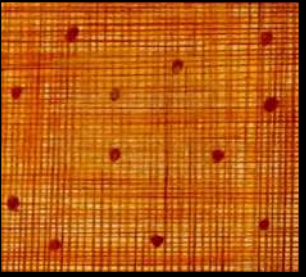
# BASICS

## TOUCH OF METAL TEXTURES/FINISHES

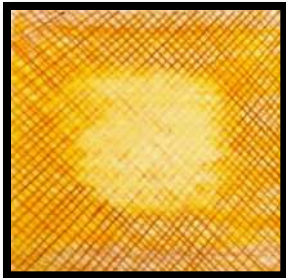
The term '**Texture**' or '**Finish**' are used to describe the characteristics and condition of a jewellery items surface.

'**Texture**' is the tactile quality of the surface of an object – how it feels if touched.

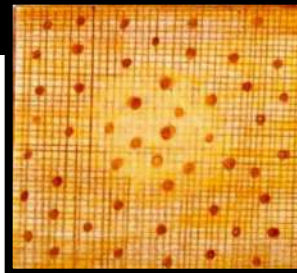
'**Finish**' is defined quality of the surface of an object – how it looks.



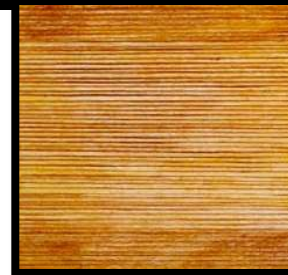
Satin finish



Florentine  
finish



Sand blast  
finish



Brushed finish



High polish



Hammered  
finish

# REPRESENTING MOTIFS WITH DIFFERENT METAL'S



**MOTIFS**, are required for designing any art. Whether it is jewellery, textile, furniture, fashion or visual arts .Motifs means a design that consists of recurring shapes/colors. Traditional Motif has always been a driving force in Indian jewellery design. These natural motifs have been taken from nature and surrounding environment.



Necklace  
Yellow gold



Necklace  
white gold



Pendant  
Pink gold

Earrings



Fingering



Collaboration  
of yellow,  
white and pink  
gold metals



Brooch

**Gemstones** are called as precious stones, most of them are hard but few soft minerals with cut and polished form are used in jewellery.

It is a piece of mineral, which are grouped into precious and semi-precious stones including both uncut and faceted stones.



Necklace set



GEM CANDY'S

# STONES USED



Earring

Necklace set



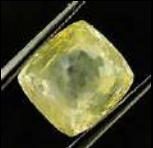
Bracelets



Necklace



Pendant



**Pearl** is a hard and lustrous object which is produced by molluscs that is mainly of pearl oyster. It is composed of calcium carbonate in minute crystalline form in concentric layers. Colors may be of black, white, pink, green, blue almost all of the colors are present in pearls.

## PRETTY PEARL'S



‘PEARL IS A QUEEN OF GEM AND GEM OF QUEENS’.



Earring



Necklace



## MATERIAL PALETTE:

Pearls used :

### **SOUTH SEA PEARLS-**

South sea pearls are the largest type of cultured pearls.

Each pearl is grown in the oyster for 2-3 years and should have a soft silky lustre. The South sea pearl is bead-nucleated and is usually round/symmetrical in shape.

### **TAHITIAN PEARLS :**

Tahitian pearl is an organic gem formed from the black-lip oyster (*pinctada margaritifera*) . These pearls come in range of colors from white to black. Tahitian pearl is also known as black pearl.



# WHAT ARE BAROQUE PEARL'S?

**Baroque pearls** are the most fascinating gems and are the fresh water pearls with an irregular and non-spherical shapes. Shapes can range to distinctly oval, curved pinched etc.

The most valuable Baroque pearls are the South sea pearls and Tahitian pearls.





Necklace



Earring



Fingering



Brooch



**Diamond** is the most popular gemstone , and is the hardest naturally occurring substance. It is composed of pure carbon. The brilliance, hardness and sparkle of diamonds make them unsurpassed as gems.

A diamond's of 4c's represent the four main components of its beauty and structure: CUT, COLOR, CLARITY AND CARAT.

The diamond represents steadfast love and is the birthstone for April

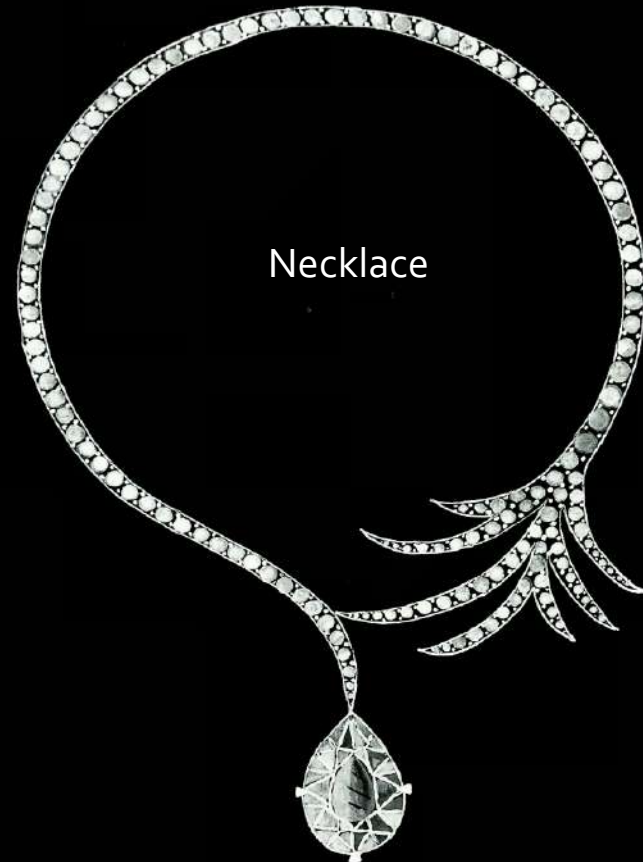
DAZZLING  
DIAMONDS





Bridal necklace

Earrings



Necklace



Bracelet

Necklace set



Necklace



Necklace set



# PRINCESS STYLE NECKLACE

**Princess necklaces** are defined either by their length or style. The length is longer than a choker but shorter than a matinee necklace. Average length : 18 inches  
Body position : Sits just below collarbone



Necklace set



## STONES USED



Red Garnet



Diamond

STONES USED



Purple sapphire



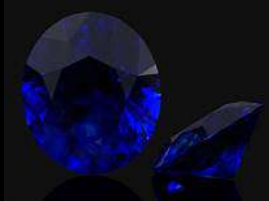
Morganite



Alexandrite



Rubellite



Blue sapphire



Diamond

STONES USED



Emerald



Amethyst



# MATINEE STYLE NECKLACE

It is a single strand necklace that rests till cleavage.

Average length :  
18 – 20 inches

## **MATERIAL** **PALETTE:**

Stone shapes :  
Trillion, round ,  
oval and drop  
shape

Metal type : 18k  
white gold



## **STONES USED**



Watermelon  
tourmaline



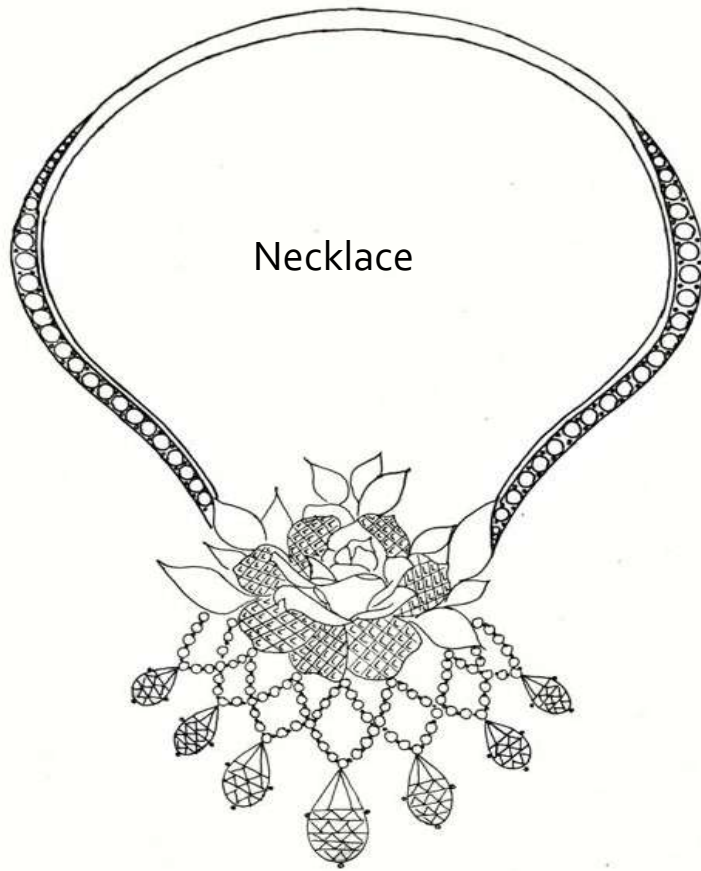
Pink spinel



Diamond



Peridot



Necklace



Necklace

**MATERIAL PALETTE:**

Stone shape : Round,  
briolette and calibre cut  
Metal type : 18k white  
gold



**STONES USED**



**MATERIAL PALETTE:**

Stone shape : Round  
and marquise  
Metal type : 18k rose  
gold

# AMBITION - RED CORAL



**Red corals** are the gelatinous marine animals called polyps. This is the organic, natural gemstone that is found in the dark part of sea. Natural red corals are matte in form but can be polished to a glossy shine and is widely used in jewellery making.

# CUFF BRACELET

# TRANQUILITY OF TURQUOISE

A Cuff bracelet is made from single piece of rigid material that is worn as wrist adornment. The Shape is curved with narrow opening that allows the wearer to put the item on or off as opposed to a bangle which could have no break.

Material palette :  
shape : bezel  
turquoise, oval blue sapphire  
Metal type : White gold



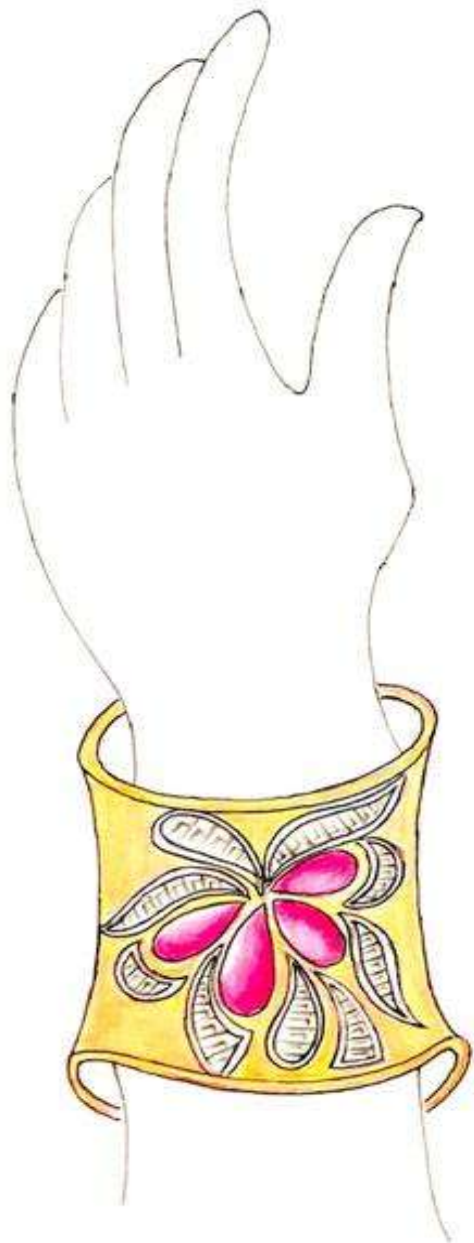
Turquoise is an opaque, blue-to-green mineral that is a hydrated phosphate of copper and Aluminum.



Balance  
Asymmetrical  
Contrast



# COMPASSION OF PINK TOURMALINE



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**Pink tourmaline**, is the pink to red gem variety of the mineral tourmaline. It is also known as rubellite. Pink tourmaline graces the month of October.

## **What are tourmaline cabochons?**

Tourmaline cabochons are the stones that have been cut into a high domed round/oval shaped stone. They are hard gemstone and are very durable.

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# MALACHITE : THE VIVID GREEN GEM



Hair Brooch



Pendant



Earring

**Malachite** is a beautiful decorative stone. Its low hardness makes it easy to work. Malachite is also popularly known as the "kidney stone", as it offers relief from many disorders related to the kidney. Malachite gets its color from copper(Cu). "It has been mined in Egypt as early as 4000 BCE".



Patterns: swirls,  
waves/rings  
Attractive hues

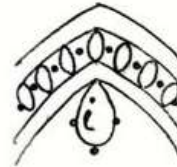
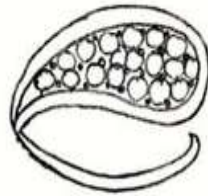


Used as :  
Cabochon /beads

# JEWELS OF COLOR STONE



Bracelets



Fingerings



Earrings



Pendants





**MATERIAL  
PALETTE:**

Stone used : Kemp  
stone, emerald and  
pearls  
Metal type : 22k  
gold

**STONES USED**



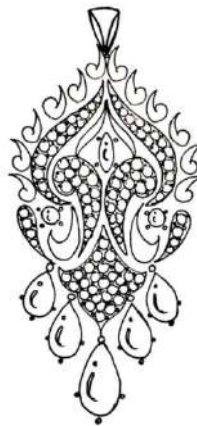
**CHOKER**

Photo courtesy : Tyaani jewellery brand

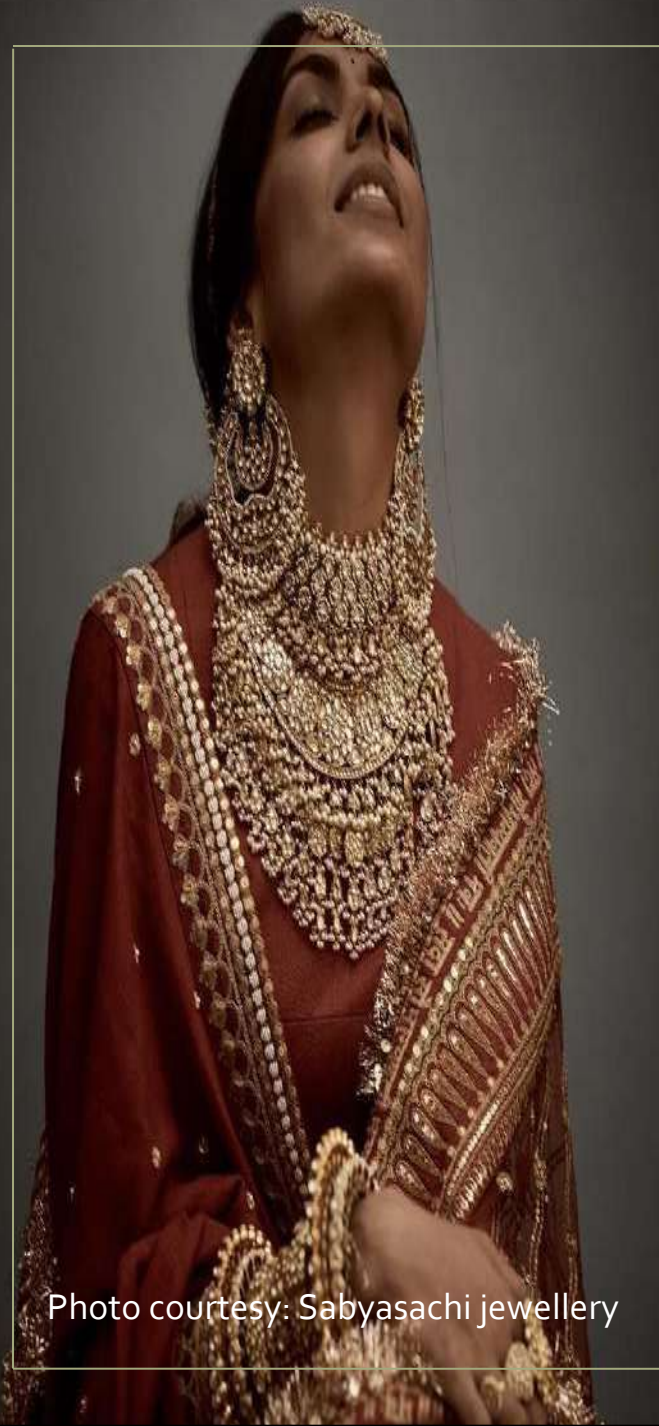
**Choker** is a piece of jewellery that is closely adorned to the neck, they are simply put tight and sometimes more over sized necklaces. Choker is also known as "close-fitting". The typical length of choker is 14 inch to 16 inch. They can be made of metal, beads, leather and just about any other malleable material.



An elegant set of bridal jewellery always enhances one's beauty. Bridal jewellery in India is symbolic of wealth and status as well as one of the most important parts of wedding trousseau. The bridal ornamentation has an individual representation for each accessory. Gold is one of the most auspicious and precious Gifts for a bride.



Bridal pendants



# MULTI-LAYERED NECKLACE



**A multi-layered necklace** is a necklace composed of several strands of beads, pearls, kundan and other materials. These necklaces are of different lengths and consists more then three layers.

A popular trend in accessories calls for layered jewellery too.

# ART OF MEENAKARI AND JADAU STYLE



**Meenakari** embellishes the art of painting into various types of metals with bright colors in the form of flowers, birds, dramatic motifs and leaves.



**Jadau jewellery** is also known as engraved jewellery. The only jewellery that have been created in higher karat is jadau jewellery i.e. 24 karat gold



**MATERIAL PALETTE:**

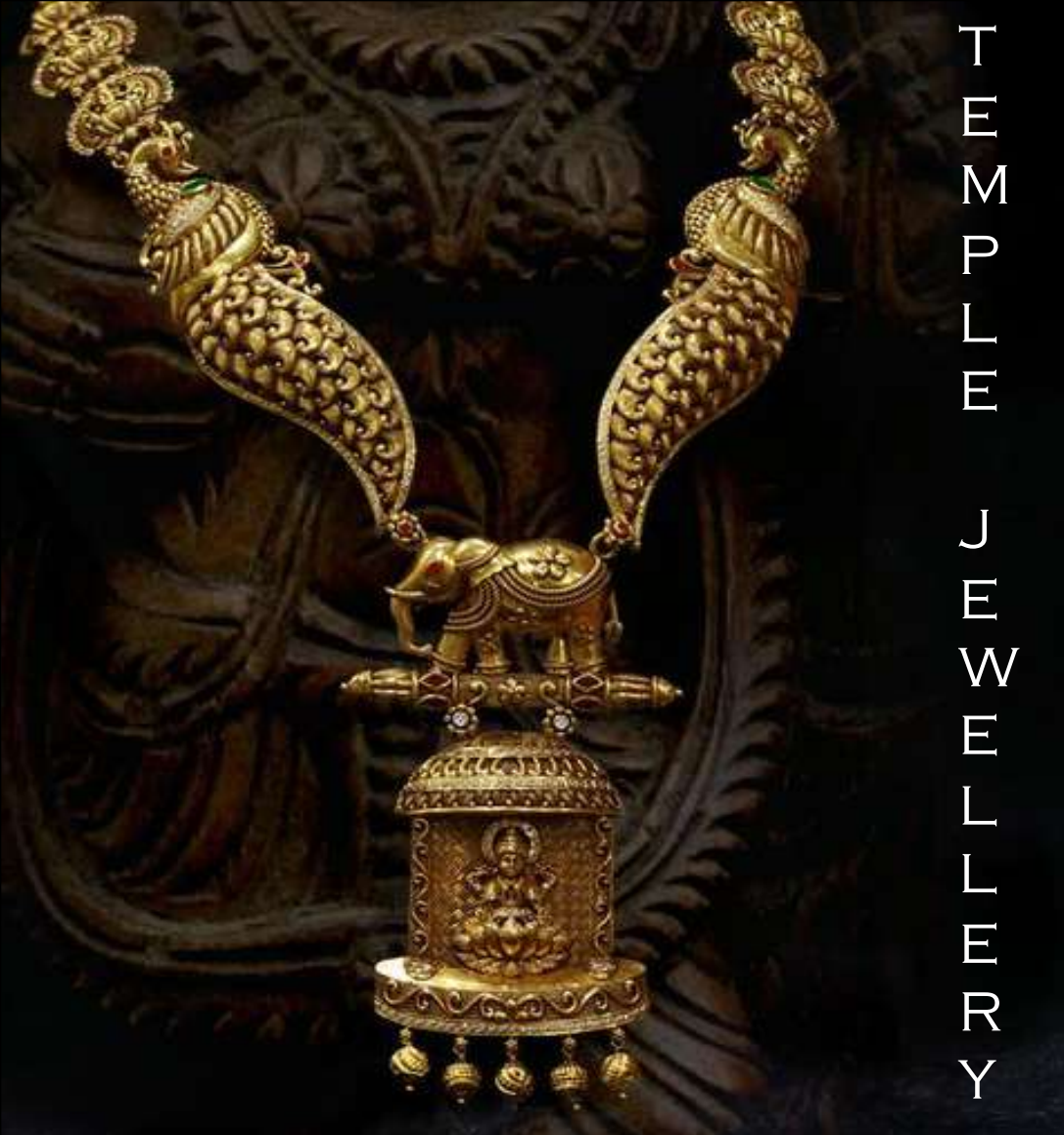
Stone shapes :  
Round, oval, drop and  
flower shape emerald  
Metal type: 22k gold

**STONES USED**



STONES USED





# TEMPLE JEWELLERY



**Temple jewellery** have been originated in the era of Cholas and Pandya dynasties. In the early years this type of jewellery was made out of precious metal. The inspiration from the temples of South Indian architecture, history and beauty of deities are used to create beautiful pieces of jewellery. Historically the different types of jewellery worn by women in the dance form of Bharatnatyam, and are adorned from head to toe.



LAKSHMI HAAR



Lakshmi is the divine power that transforms into reality. She is prakriti, the perfect creation: self-sustaining, self-contained nature. She is the goddess of wealth, power, fortune, beauty and prosperity.

NARSIMHA INSPIRED NECKLACE



ADJUSTABLE BANGLE



ARMLET



Armlet is also known as arm ring / armband. Armlet is a band of metal, usually a precious metal, worn as jewellery or an ornament around the biceps of the upper arm. Though it must be shaped and sized to fit snugly to the upper arm.

# PURITY - LOTUS INSPIRED DESIGN



Perfection

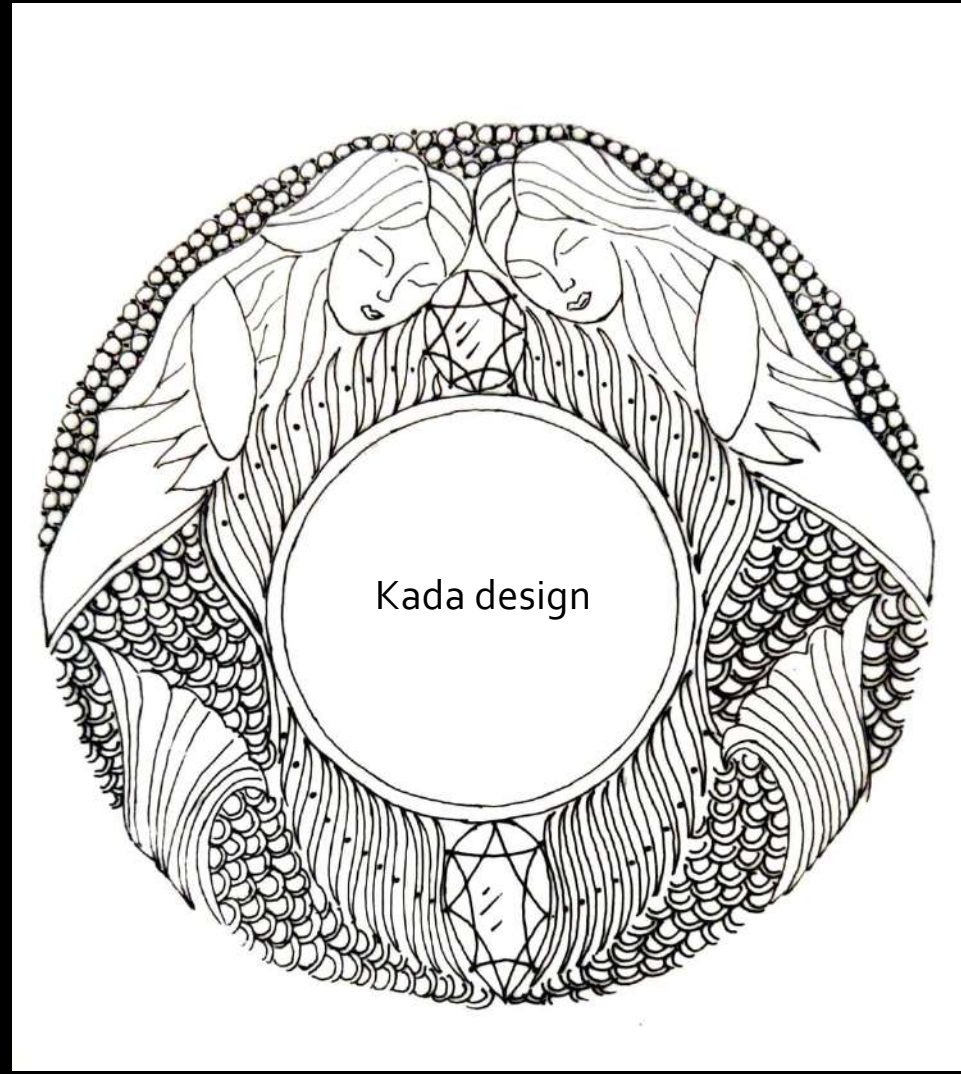


Repetition

## KADA

A Kada is a style statement by itself and is a thick metal ring / bracelet usually worn on the hands or wrists of men and women in India. The Kada has different design styles like motifs, birds and leaves etc. The Kada is the symbol of Concealment and courtesy.

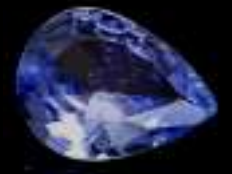




**MATERIAL PALETTE:**

Stone shape:  
Round, drop  
and oval  
Metal type :  
18k gold with  
enamel work

**STONES USED**



Tanzanite

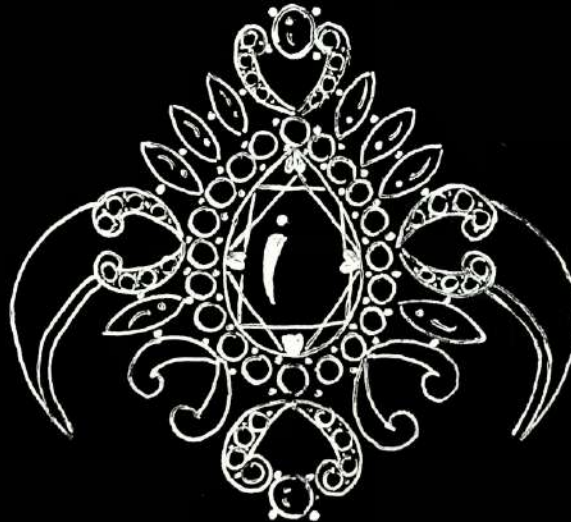


Kunzite

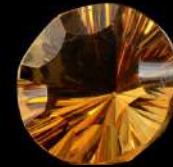
A mermaid is a mythical sea-dwelling creature, often describes as having the head and body of a woman and a fish's tail below the waist.



# COCTAIL RING



## STONES USED

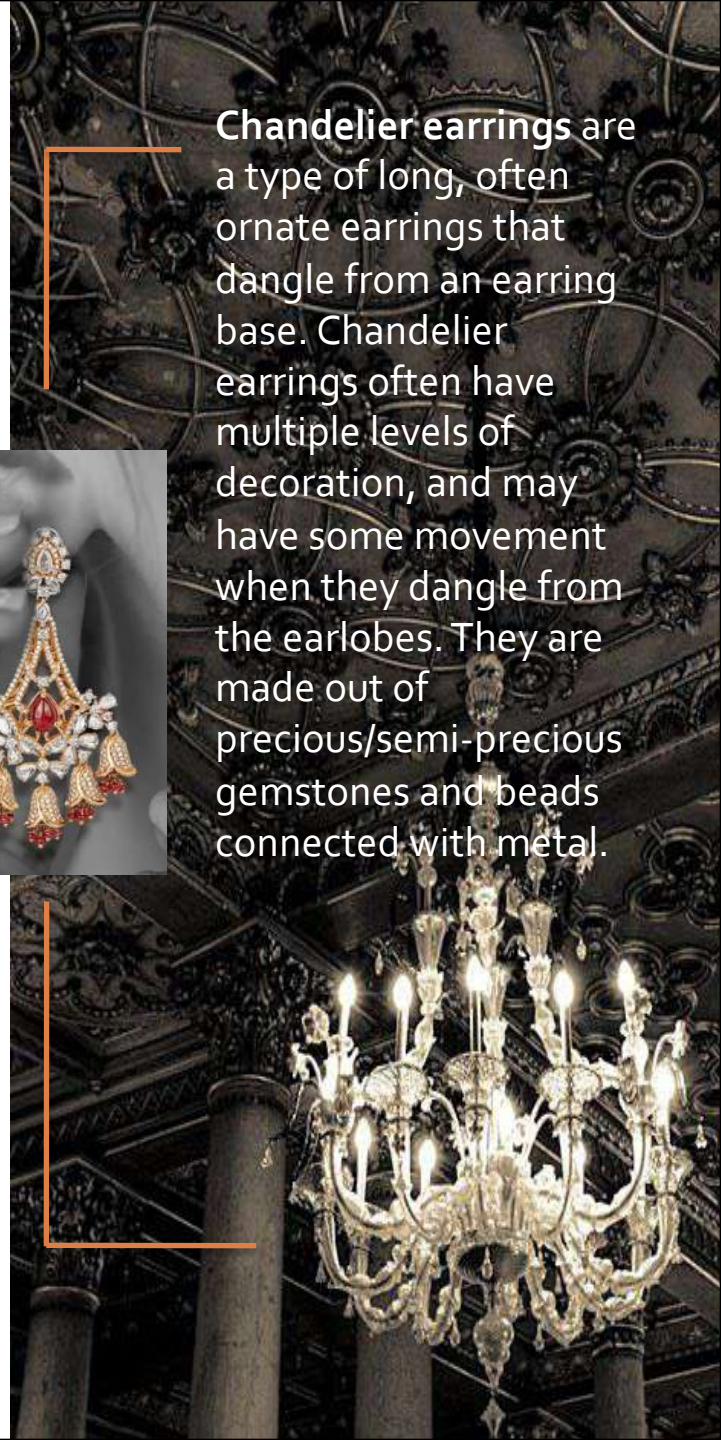


**Cocktail ring** is a piece of jewellery that is larger than rings with varying in size and color which makes the design to stand out. Usually designs have oversized centre stone and lot of tiny stones surrounding it. Typically these rings are worn by women in cocktail parties and that's where they derived the name from.

# CHANDELIER EARRINGS



Chandelier earrings are a type of long, often ornate earrings that dangle from an earring base. Chandelier earrings often have multiple levels of decoration, and may have some movement when they dangle from the earlobes. They are made out of precious/semi-precious gemstones and beads connected with metal.





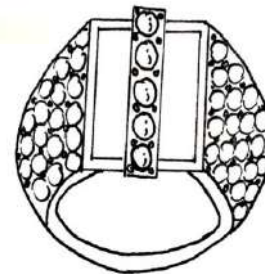
Brooch



Sarpech



MEN'S  
JEWELLERY



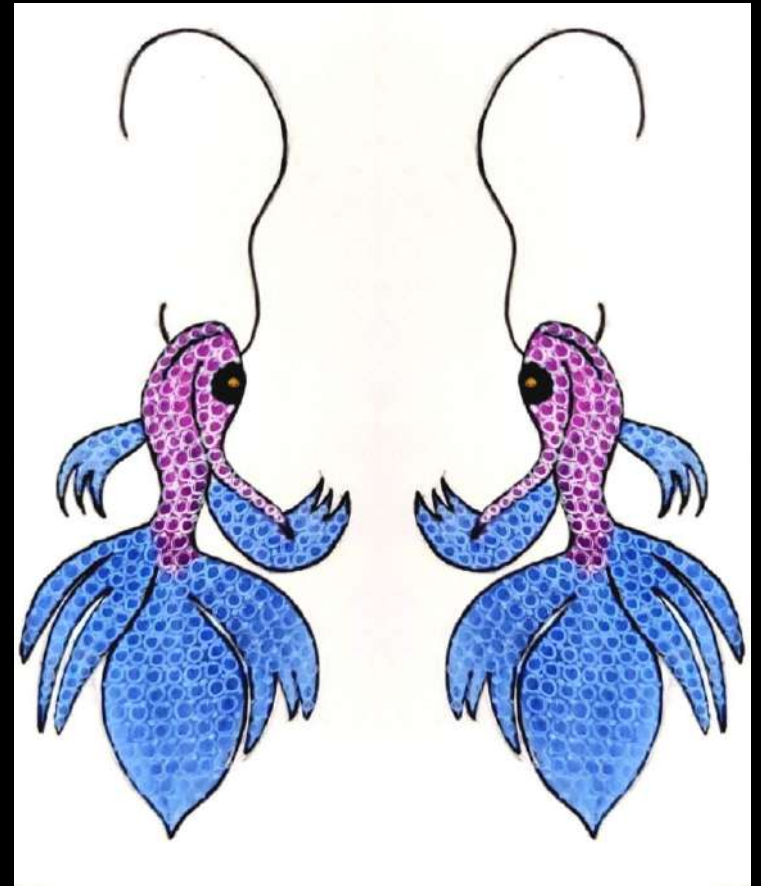
Fingerings



# AQUAMARINE – BETTA FISH INSPIRED EARRING



This betta fish earring is set with round shape amethyst and blue sapphire on wings and yellow sapphire on eye. Metal used is of black rhodium on the entire piece.



# ARTHROPODS THE FORMS INTO JEWELS

Brooch

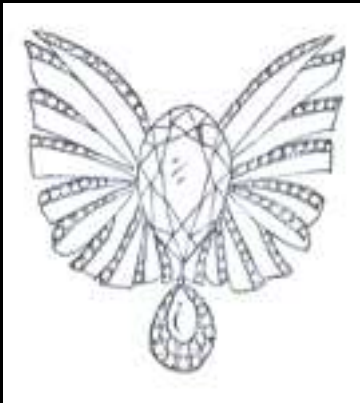
Fingering

Lady bug

**Arthropods** are invertebrates that constitute over 90% of the animal Kingdom, and their bio-ecology is closely linked with global functioning and survival.

Arthropods play an important role in maintaining the health of ecosystem, and are important indicators of environmental change.

Butterfly



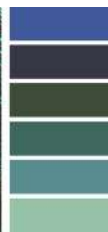
Pendant

Earring

Dragonfly

Honey bee





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# PEACOCK

In 1963, the blue/ Indian peacock was designated India's national bird.

Peacocks are usually known for their beautiful colored feathers.

In Hinduism peacocks are associated with Lakshmi the goddess of prosperity and wealth. They are also symbol of respect, beauty, love, re-growth and passion.

Balance of colors  
Repetition  
Harmony

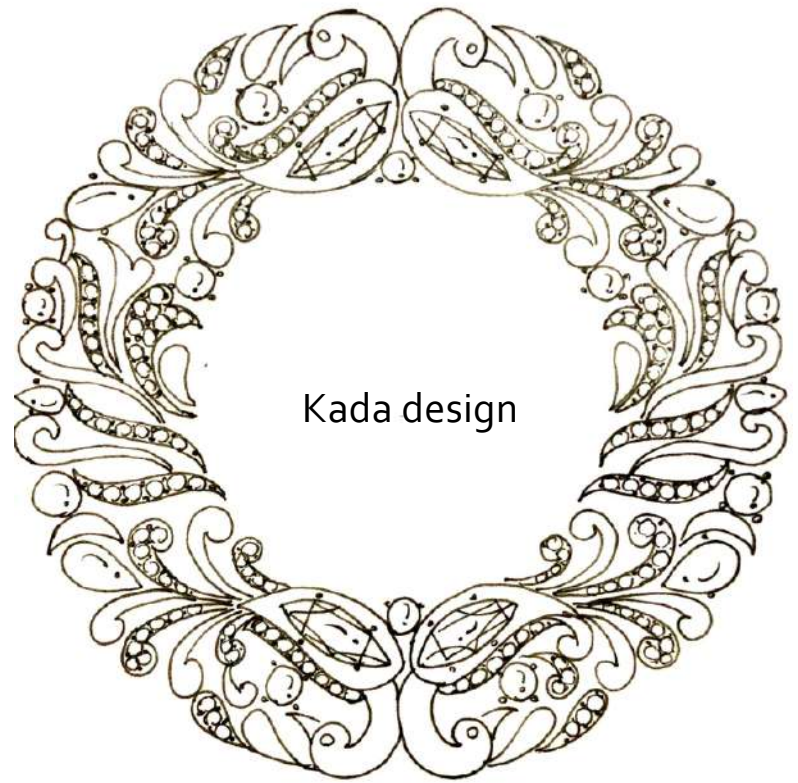


Necklace set ( shades of feathers)





Unity  
Symmetry  
Asymmetry



Kada design



Earring

# HUMMING BIRD



Brooch



Pendant

## MATERIAL PALETTE:

Stone shape : Round  
and Briolette  
Metal type : 18k white  
gold

## Stones used



Necklace





# WORLD CANCER DAY

**World cancer day** is an international day marked on 4 February to raise awareness Of cancer and to encourage its prevention, treatment and detection. The primary goal of World cancer day is to significantly reduce illness and death caused by cancer.



**A brooch** as a small decorative piece of jewellery which has a pin at the back so it Can be fastened on a dress, blouse, or coat. Brooches have been made in many different shapes and different materials.

## STONES USED



Brooch



THANK YOU